

## SOUTH LAKELAND DISTRICT COUNCIL Public Protection Group, Licensing Team, South Lakeland House, Lowther Street, Kendal, Cumbria LA9 4UD Tel: (01539 733333) Fax: (01539) 740300 www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk

### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ANNETTE LOUISE DUTTON (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence	number
PL(A)0249	

### Part 1 – Premises Details

Postal addre The Pig 13 Crescent	ess of premises or, if none, ordnan Road	ce survey map reference or de	scription
Post town	Windermere	Postcode	LA23 1EA

Telephone number at premises (if any)	01539 234010
Non-domestic rateable value of premises	£14,750

South Lakeland District Council Public Protection

1 5 APR 2016

Receipt No.  $Q \pm 17.85$ Initials Em E Date  $15.0 \pm 16$ 

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### Part 2 – Applicant details

Daytime contact telephone number	01594 47837
E-mail address (optional	headoffice@dutton-cuisine.co.uk
Current postal address i different from premises address	
Post town	Postcode

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?	🛛 Yes	No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY		

### Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The Pig is a small café bar in the centre of Windermere and currently has a licence for the sale of alcohol with food, the proposed variation is to remove that condition and allow the sale of alcohol for consumption on or off the premises to enable customers to consume alcohol outside the premises at tables in the designated street café area.

To remove all current restaurant licence conditions and replace with mandatory conditions under Licensing Act 2003.

To increase the licensed area to include pavement café on Crescent Road and to permit the sale of alcohol for consumption both on and off the premises.

To amend the alcohol sales times.

If your proposed variation would mean that 5,000 or more people

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are expected to attend the premises at any one time, please state the number expected to attend:

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pr	ovision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
i)	Provision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
j)	Sale by retail of alcohol (if ticking yes, fill in box J)	$\boxtimes$
In a	all cases complete boxes K, L and M	

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 5	ed in the colum	
Sat				<i>x</i>	
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ice note 6	i)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		<u>the</u> on
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
	ice note 6	1	-	Deth	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guidest column on the left).	s to those liste	
Sat					
Sun					

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note 6	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	deserve a sur
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat			(production of galaxies)		
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	guidance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		<b>k</b> on and a second seco
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat					
Sun					

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to to column on the left, please list (please read guida	those listed in	s for the
Sat			(pieces roud guide		
Sun					

G

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or and read	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	n
Sun					

Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidance note 6)			Outdoors		
Start	Finish		Both		
23:00	00:00	Please give further details here (please read guidance note 3) No late night refreshments to be consumed outside after 23:00		- <b>L</b> a - <u>C</u> ara	
23:00	00:00				
23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		90 <del>01</del>	
23:00	00:00				
23:00	00:00	Non standard timings. Where you intend to use the premises the provision of late night refreshment at different times, to			
23:00	00:00	guidance note 5)			
23:00	23:30				
	ard days a s (please nce note 6 Start 23:00 23:00 23:00 23:00 23:00	ard days and   s (please read   Start Finish   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00   23:00 00:00	ard days and s (please read nee note 6) take place indoors or outdoors or both – please tick (please read guidance note 2)   Start Finish   23:00 00:00   Please give further details here (please read guidance note 2)   No late night refreshments to be consumed outside   23:00 00:00   State any seasonal variations for the provision refreshment (please read guidance note 4)   23:00 00:00   State any seasonal variations for the provision refreshment (please read guidance note 4)   23:00 00:00   Non standard timings. Where you intend to use the provision of late night refreshment at differe those listed in the column on the left, please lis guidance note 5)	ard days and s (please read nee note 6) Indeors or outdoors or both - please tick (please read guidance note 2) Indeors   Start Finish Please give further details here (please read guidance note 3) No late night refreshments to be consumed outside after 23:00 Both   23:00 00:00 State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Indeors   23:00 00:00 State any seasonal variations for the provision of late night refreshment (please read guidance note 4)   23:00 00:00 Non standard timings. Where you intend to use the premise the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	

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Supply of alcohol Standard days and timings (please read		Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
guidance note 6)			Off the premises	
Start	Finish		Both	$\boxtimes$
10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
10:00	00:00			
10:00	00:00			
10:00	00:00	for the supply of alcohol at different times to the	ose listed in	es the
10:00	00:00	Christmas Eve – from 10:00 until 01:00	nce note 5)	
10:00	00:00	New Years Eve – from 10:00 until 01:00		
10:00	23:30			
	ard days a s (please nce note 6 Start 10:00 10:00 10:00 10:00 10:00	ard days and   s (please read   Start Finish   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00	ard days and s (please read nee note 6) - please tick (please read guidance note 7)   Start Finish   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   Christmas Eve – from 10:00 until 01:00   New Years Eve – from 10:00 until 01:00	ard days and s (please read nee note 6) - please tick (please read guidance note 7) On the premises   Start Finish - State any seasonal variations for the supply of alcohol (pleater read guidance note 4)   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   10:00 00:00   Christmas Eve – from 10:00 until 01:00   New Years Eve – from 10:00 until 01:00

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) Christmas Eve – from 10:00 until 01:30 New Years Eve – from 10:00 until 01:30
Day	Start	Finish	
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	10:00	00:30	
Sat	10:00	00:30	
Sun	10:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove all existing restaurant licence conditions and replace with Mandatory Conditions

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Please tick as appropriate

 $\boxtimes$ 

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

## Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

# a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- All staff shall be trained to comply with the requirements of the Licensing Act 2003
- Installation of remotely monitored CCTV system both inside and out

### b) The prevention of crime and disorder

Actively participate in the Windermere & Bowness Bar Watch scheme.

### c) Public safety

- CCTV inside and outside the premises.
- Barrier around outside seating area;
- Outside seating and barrier shall be removed at 23:00.

### d) The prevention of public nuisance

- CCTV
- All seating outside removed at 23:00 and no drinking allowed outside after 23:00
- Background music shall not be played outside
- Background music played inside shall be reduced in volume half an hour before closing

### e) The protection of children from harm

Children under the age of 16 are not allowed in the premises after 21:00

Checklist:

#### Please tick to indicate agreement

 $\boxtimes$ 

 $\square$ 

 $\boxtimes$ 

X

- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	AL Dutton
Date	14 4 2016.
Capacity	Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	
Contact name (wh	ere not previously given) and address for correspondence associated

Contact nar with this ap Mr Ian Dutto The Pig 13 Crescent	<b>plication</b> (please n n	viously given) and address ead guidance note 13)	s for corresponde	nce associated
Post town	Windermere		Post code	LA23 1EA
Telephone r	number (if any)	015394 47837		1
If you would headoffice@	I prefer us to corredution-cuisine.co	espond with you by e-mail o.uk	, your e-mail addr	ess (optional)

