## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert no	/We Lakes Brew Co Retail Limited (Insert name(s) of applicant)							
	eing the premises licence holder, apply to vary a premises licence under section 34 of the icensing Act 2003 for the premises described in Part 1 below							
Premises lic	ence number	PL(A)0406	17					
Part 1 – Pren	nises Details							
Postal addre	ss of premises or,	if none, ord	nance survey map re	ference or desc	cription			
The Giggling North Road	g Goose							
Post town	Ambleside			Postcode	LA22 9DT			
Telephone n	umber at premises	s (if any)						
_	ic rateable value of		£13,750.00					
Part 2 – App	licant details							
	Daytime contact telephone number 0125		6225					
E-mail address (optional) Gill.sherr		att@napthens.co.uk						
Current postal address if different from premises address		Mintsfeet	Road South					

Postcode

LA9 6ND

Post town

Kendal

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation
The premises licence holder is a micro-brewery and the variation is required following their purchase of the building. They are creating a tap room, and the licence is therefore no longer fit for purpose in its current form.  The changes to the licence are as follows:
<ol> <li>Submission of updated floor plan</li> <li>Removal of conditions at Annex 2 &amp; 3 that do not fit with the operational needs of the licence holder.</li> </ol>
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)		
<u>Sur</u>	oply of alcohol (if ticking yes, fill in box J)		
In al	cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please 1	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon	Mon Please give further details here (please read guida		nce note 5)		
Tue					
Wed			State any seasonal variations for boxing or wrestle (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read §	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			Total governor note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	<u>d in</u>
Sat					
Sun					

descrip falling (g) Standar timings	ing of a soption to to within (or days and so (please a ce note 8)	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	to that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	lifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ce note 8)		guidance note ))	Off the premises	Er ro r! Bo ok m ar k no t de fin ed .
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 6)	<u>alcohol</u> (pleas	e
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
NONE

Hours premises are

open to the public Standard days and timings (please read guidance note 8)		nd read	
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			
			ditions currently imposed on the licence which you believe could be see of the proposed variation you are seeking.
As per attached document			

State any seasonal variations (please read guidance note 6)

I have enclosed the premises licence	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or of it below	part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
We have not yet received the updated premises licence from the council following application to transfer the PLH and to vary the DPS.	ıs

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As per existing licence.
b) The prevention of crime and disorder
As per existing licence
c) Public safety
As per existing licence
d) The prevention of public nuisance
As per existing licence
e) The protection of children from harm
As per existing licence

## Checklist:

Please tick to indicate agreen	nent
I have made or enclosed payment of the fee; or	$\boxtimes$
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
I have sent copies of this application and the plan to responsible authorities and others where applicable.	
I understand that I must now advertise my application.	$\boxtimes$
I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

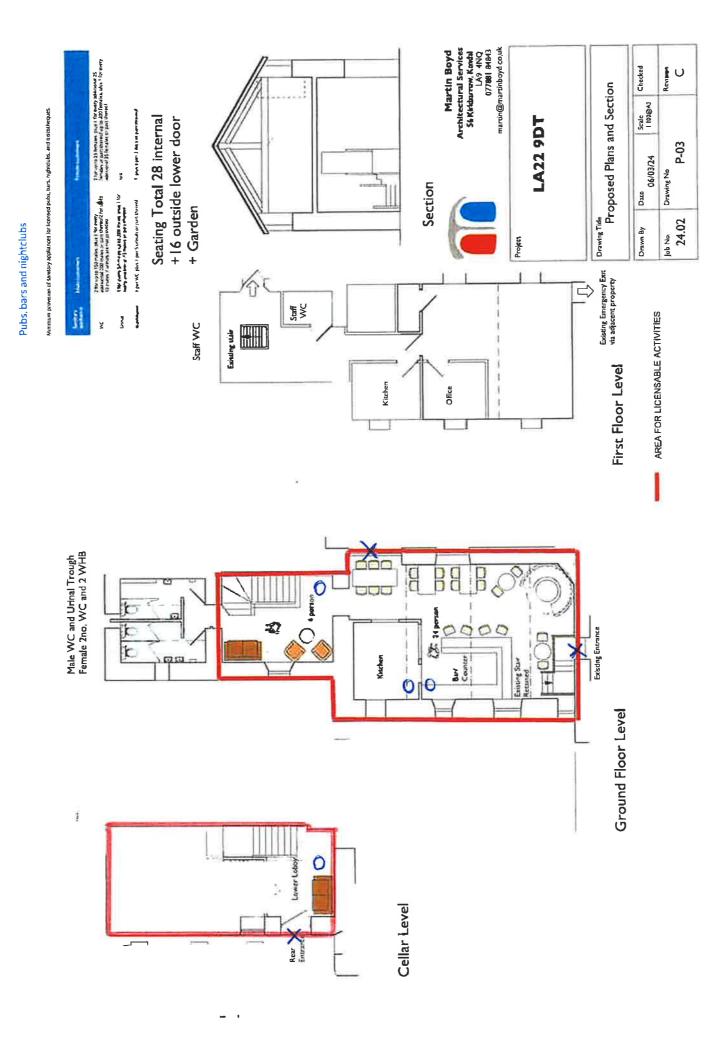
Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Napthens LLP		
Date	11/11/2024		
Capacity	Solicitors and Agents for the Applicant		

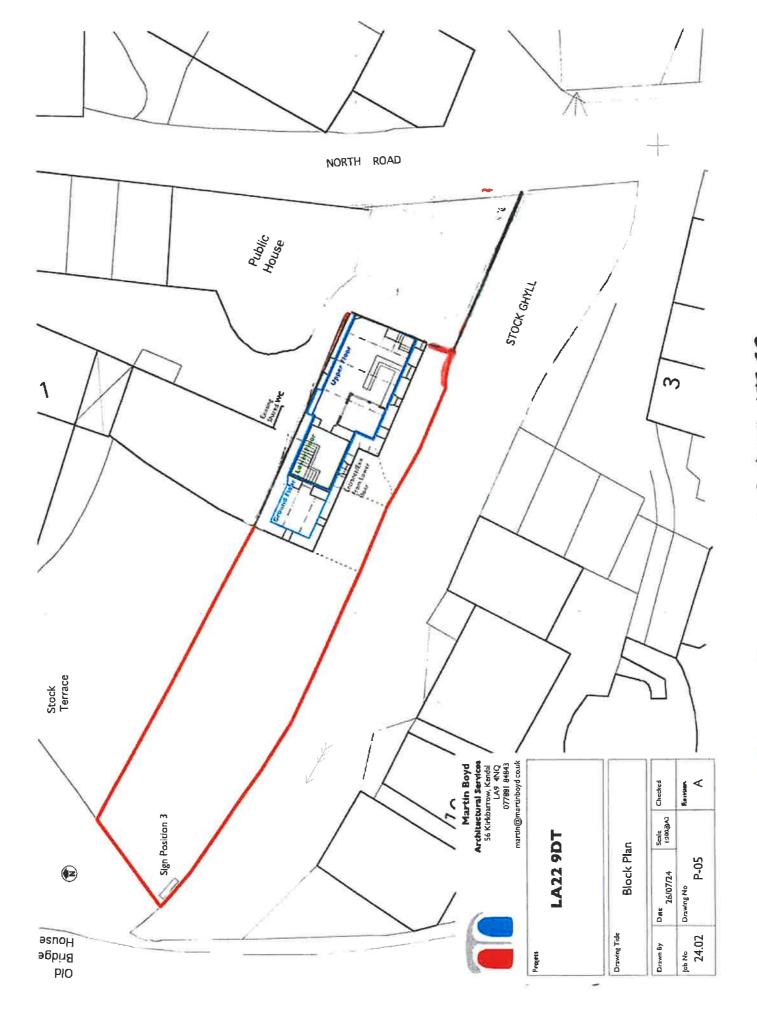
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature				
Date				
Capacity				
Contact name (where not previously given) and address for correspondence associated with				
this applicat	this application (please read guidance note 15)			
Gill Sherrat	t			
Napthens L	LP			
Darwen Ho	Darwen House			
Walker Business Park				
Post town	Blackburn		Post code	BB1 2QE
Telephone n	umber (if any)	01254 686225		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) gill.sherratt@napthens.co.uk				



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